British Academy of Aesthetic Dentistry - Scientific Meeting 2015

> Inspire to Aspire <

20th Anniversary

Friday 30th & Saturday 31st January 2015
Stoke Park Club, Buckinghamshire
Dear Friends and Colleagues,

Welcome to the 20th BAAD Annual Scientific Meeting.

Our Academy has consistently provided some of the best conference programmes worldwide and this year is no exception. I am truly honoured and grateful to have such a prestigious line up of outstanding speakers and moderators. I would also like to thank my energetic and hard working Executive Council that has helped make this wonderful conference possible.

The title of the conference conveys the same message that BAAD has given me ever since the first meeting which I attended in 1996 at the Belton Woods. Firstly, to be inspired by what is at the very cutting edge of evidence based dentistry, technical ability & aesthetics and secondly, to then aspire to achieve these goals ourselves and to push the boundaries even further.

BAAD has always been synonymous with delivering the highest levels of education along with fantastic social events. Welcome to our membership, our guests and their families for what promises to be a fun filled two days and nights.

For the fifth consecutive year, Stoke Park Club welcomes us back to their warmth and hospitality. It’s the perfect place to relax, learn, meet new friends, catch up with old ones, discuss, debate and party. After all, this is all part of the BAAD camaraderie and ethos.

Together we can make this conference become a most memorable event.

Dr. Sanjay Sethi
BAAD President 2014-2016
The British Academy of Aesthetic Dentistry
Friday 30th January morning

08.45 - 9.00 Presidents Welcome

> The Restorative Debate
Moderator – Dr. Shane Gordon

09.00 – 10.00 Dr. Mario Semenza (IT)
Tooth preparation and impression techniques

10.00 – 11.00 Prof. Irena Salem (CH)
Optical impressions and material selection

11.00 - 11.30 Coffee Break

11.30 – 12.30 Mr. Olivier Bin (DE)
A team approach to achieve perfection with ceramic restorations

Debate
12.30 – 13.15 Open to the floor
13.15 – 14.15 Lunch

Friday 30th January afternoon

> The Implant Debate
Moderator – Dr. Tidu Mankoo

14.15 – 15.00 Dr. Daniel Thoma (CH)
Where are we now with guided bone regeneration technology?

15.00 - 15.30 Coffee Break

15.30 – 16.30 Dr. Alessandro Devia (CH)
The digital workflow - bringing it all together

Debate
12.30 – 13.15 Open to the floor
13.15 – 14.15 Lunch

Saturday 31st January morning

> The CAD-CAM Debate
Moderator – Dr. David Winkler

09.00 – 10.00 Dr. Mario Semenza (IT)
Tooth preparation and impression techniques

10.00 – 11.00 Prof. Irena Salem (CH)
Optical impressions and material selection

11.00 - 11.30 Coffee Break

11.30 – 12.30 Dr. Alessandro Devia (CH)
The digital workflow - bringing it all together

Debate
12.30 – 13.15 Open to the floor
13.15 – 14.15 Lunch

Saturday 31st January afternoon

The Lambert Fick Memorial Presentation

> Mucogingival surgery
Moderator – Dr. Aoyu Feran

14.15 – 15.00 Prof. Giovanni Zucchelli (IT)
Mucogingival surgery in periodontology

15.00 - 15.30 Coffee Break

15.30 – 16.15 Prof. Giovanni Zucchelli (IT)
Mucogingival surgery in implantology

Debate
16.15 – 17.00 Open to the floor

Gala Dinner
19.30 onwards (Black tie)

This educational programme qualifies for 12 hours of verifiable CPD & complies with GDC verifiable CPD requirements.

Biographical sketches

Dr. Walter Devoto was born in Chiavari. He graduated with honours in Dentistry and Dental Prosthesis in 1991 at the University of Genoa in Italy. Since 1996 he has been a member of the Academy of Operative Dentistry.

Dr. Devoto has worked as a teacher and demonstrator at the University of Genoa in the undergraduate courses of Dentistry and Dental Prosthesis, teaching Pediatrics and Conservative Dentistry. From 2000-2004 he taught Reconstructive Dentistry in a course of Laser refinement at the same University. From 2005-2006 lecturer at the University of Madrid, master of Esthetic Dentistry. From 2005-2009 lecturer at the University of studies in Siena, Course of Aesthetics and Restorative Dentistry, professorship of Conservative Dentistry.

At the moment he is Lecturer at the International University of Catalunya, Barcelona, for a post graduate course in Aesthetic Dentistry, Visiting professor at the “Univestit de la Mediterranea, Marseille” in the course of Refinement of Aesthetic Reconstructive Dentistry.

Dr. Devoto is particularly interested in the field of Conservative, Aesthetic Restoration and is the author and co-author of various publications in specialised international journals. As a speaker, he has participated in courses and conferences, both at a national and international level on the subject as well as being speaker, collaborator and demonstrator at most of the major European Universities.


Since 1996 he has been a member of the Academy of Operative Dentistry.

He has also been an active member of the Italian Academy of Conservative Dentistry since 1998 and an active member of the European Academy of Esthetic Dentistry since 2002. Founder member of the Italian Academy of Esthetic Dentistry, Founder member of Style iSalmo.

As well as running his own private surgery in Sestri Levante (GE) and Portofino (GE), he collaborates with prestigious surgeries, specialising in Aesthetic Dentistry throughout Europe.
New protocols and innovative procedures in prosthetic rehabilitation

Synopsis
The prosthetic rehabilitation of patients with aesthetically and functionally compromised dentition frequently involves a multidisciplinary approach. Achieving aesthetic objectives in these cases represents a considerable clinical challenge both on implants and natural dentition, especially when the clinician is faced with an extreme compromise of the tooth structure involving also erosion and/or abrasion phenomena.

The role of the prosthodontist is very critical in selecting the most suitable prosthetic treatment. This should be less invasive either on implants or natural dentition, while at the same time aiming to achieve the best functional and aesthetic long-term result. Traditional protocols vs. innovative protocols will be illustrated as well as some long-term follow-ups.

Biographical sketch
Dr. Mauro Fradeani graduated in medicine and surgery from the University of Ancona in 1979, where he then completed a specialisation in Dentistry in 1983.


He is an active member of The American Academy of Esthetic Dentistry and maintains membership in The American Academy of Fixed Prosthodontics.

He is Founder and Director of ACE Institute, Advanced Continuing Education centre in Pesaro, Italy.

He is a member of the editorial boards of Practical Periodonotics & Aesthetic Dentistry and of The Journal of Esthetic and Restorative Dentistry.

Dr. Mauro Fradeani is the author of the book Esthetic Rehabilitation in Fixed Prosthodontics, vol. 1 – Esthetic Analysis (translated into 12 languages), and vol. 2 Prosthetic treatment: a systematic approach to esthetic, biologic and functional integration edited by Quintessence International.

In his Clinic in Pesaro, Dr. Fradeani runs a private practice concentrating on the treatment of complex cases of aesthetic and functional rehabilitation on natural dentition and implants, applying both the traditional prosthetic procedures and the most innovative ones, focusing in particular on the minimally invasive prosthetic procedures for the application of veneers, partial restorations, crowns and bridges in all-ceramics.

Dr. Fradeani lectures extensively in Italy and abroad on periodontal and implant prosthetics and on esthetic rehabilitation in fixed prosthodontics.
Dr. Daniel Thoma (CH)

Friday 30th January

14.15 - 15.00
Debate 16.15 - 17.00
THE IMPLANT DEBATE
Where are we now with guided bone regeneration technology

Synopsis
Guided bone regeneration expanded the treatment options for partially and fully edentulous patients in implant and reconstructive dentistry. The basic principles, originally described in the 80’s were further developed and enhanced to meet the demands of patients and clinicians today.

The clinician is confronted with a variety of materials including membranes and bone substitute materials to choose from. Based on scientific evidence with long-term clinical data, a clinical decision tree is presented.

Newest technologies including the use of biologic mediators are currently being investigated to further enhance the treatment outcomes, improve predictability and reduce patient’s morbidity.

The clinician is confronted with a variety of materials including membranes and bone substitute materials to choose from. Based on scientific evidence with long-term clinical data, a clinical decision tree is presented.

Biographical sketch
Dr. Thoma currently holds the position of Associate Professor, Department of Fixed & Removable Prosthodontics and Dental Material Sciences, Center for Dental and Oral Medicine and Cranio-Maxillofacial Surgery, University of Zurich, Switzerland (Director: Prof. Dr. Ch. Hämmerle)

Education
1997-1998: Studies in Pathology, Microbiology, Pharmacology, and Oral Anatomy, School of Dental Medicine, University of Basle, Switzerland
1998-2000: Studies in General Dentistry, School of Dental Medicine, University of Basle, Switzerland (Graduation as DMD)
2004-2007: Post Graduate Studies in Reconstructive Dentistry, School of Dental Medicine, University of Zurich, Switzerland
2007 Research fellow, Department of Fixed and Removable Prosthodontics and Dental Material Sciences, Center for Dental and Oral Medicine and Cranio-Maxillofacial Surgery, University of Zurich, Switzerland
2007-2008: Recipient of an ITI-scholarship, ITI scholar, Department of Periodontics, University of Texas, Health Science Center, San Antonio, USA (Director: Prof. Dr. O. Cochran)

Licences, Certifications, Titles
2000: Federal Board Examination for Dentists (Graduation as DMD) and Diploma for Dental Medicine, School of Dental Medicine, University of Basle, Switzerland
2005: “doctor medicinae dentium” (Dr. med. dent.), University of Basle, Switzerland
2013: Habilitation (Privatdozent, verba legendi), University of Zurich, Switzerland
2013: Specialist in Reconstructive Dentistry, Swiss Society for Reconstructive Dentistry (SSRD)

Principal positions previously held
2000-2004: Full-time associate in a private practice in the Canton of Grisons, Switzerland
2004-2007: Postgraduate student, Department of Fixed and Removable Prosthodontics and Dental Material Sciences, Center for Dental and Oral Medicine and Cranio-Maxillofacial Surgery, University of Zurich, Switzerland
2007 Research fellow, Department of Fixed and Removable Prosthodontics and Dental Material Sciences, Center for Dental and Oral Medicine and Cranio-Maxillofacial Surgery, University of Zurich, Switzerland
2007-2008: ITI-scholar, Department of Periodontics, University of Texas, Health Science Center, San Antonio, USA (Director: Prof. Dr. O. Cochran)
2008-2012: Assistant Professor, Department of Fixed and Removable Prosthodontics and Dental Material Sciences, Center for Dental and Oral Medicine and Cranio-Maxillofacial Surgery, University of Zurich, Switzerland (Director: Prof. Dr. Ch. Hämmerle)
Biographical sketch
Dr. Mario Semenza was born in Sant’Angelo Lodigiano. He graduated with honours in Dentistry at the University of Pavia in 1984. Since 2001, he has been a Visiting Professor on the prosthodontics postgraduate course at University of Chieti and lectures on the subject of preparation in fixed prosthodontics.
Speaker at numerous national and international conferences, he operates as a freelance at his private studio in Sant’Angelo Lodigiano (south of Milan), focusing mainly on prosthodontics and periodontology.
He has authored several books – ‘The technique of tooth preparation’, ‘The biological principles and technical preparations for partial crowns’, ‘The biological principles and technical preparations for full crowns’, ‘Fingerprints’.

Synopsis
Even in adhesive restorations, dental preparations represent a very important factor in the prosthesis treatment. An accurate diagnosis, a careful evaluation of the indications, a sensible consideration of our patient’s need and the crucial step of passing anatomic information to the laboratory, will allow us to solve clinical problems assuring a suitable aesthetic and long lasting result.

Biographical sketch
Prof. Irena Sailer has been a Visiting Scholar at the Department of Biomaterials and Biomimetics, Dental College, New York University, USA. Additionally, since 2009 she has held the Adjunct Associate Professorship at the Department of Preventive and Restorative Sciences, Robert Schattner Center, School of Dental Medicine, University of Pennsylvania, Philadelphia, USA. Irena Sailer received her dental education and Dr. med. dent. degree from the Faculty of Medicine, University of Tubingen, Germany in 1997/1998. In 2003 Dr. Sailer received an Assistant Professorship at the Clinic of Fixed and Removable Prosthodontics and Dental Material Sciences in Zurich.
From 2010 on she was an Associate Professor at the same clinic. In 2007 Dr. Sailer was a Visiting Scholar at the Department of Biomaterials and Biomimetics, Dental College, New York University, USA. Additionally, since 2009 she has held the Adjunct Associate Professorship at the Department of Preventive and Restorative Sciences, Robert Schattner Center, School of Dental Medicine, University of Pennsylvania, Philadelphia, USA.
Irena Sailer is a Specialist for Prosthodontics (Swiss Society for Restorative Dentistry), and holds a specialisation degree for Dental Implantology (WDA) of the Swiss Society for Dentistry. Since September 2013 she has been the Head of the Division of Fixed Prosthodontics and Biomaterials at the University of Geneva.

Synopsis
Digital impressions and computer-aided manufacturing of restorations steadily gain in importance within restorative dentistry. Irrespective of the fact that digital impressions have been introduced to dentistry more than 30 years ago with the development of the Cerec CAD/CAM system, their application in daily clinical practice was not very frequent - until recently.
Today, a high number of intraoral scanners and associated CAD/CAM procedures are available.
One of the factors raising the attractiveness of computerised procedures may be an increase in precision of the restoration. One further factor may be the rise in efficiency as compared to conventional procedures. Finally, the high variety of new restorative materials which were introduced for the computerised manufacturing may be another reason.
High strength ceramics, lithium-disilicate glass-ceramics or non-precious alloys are already well established as restorative materials. New hybrid materials like e.g. nano-ceramics even promise to be long-lasting, highly aesthetic and less costly. They can be used in the monolithic stage, and processed chairside in the dental practice. An increase in the application of these monolithic tooth- and/or implant- borne restorations can be observed in daily clinical practice. Still, the literature on their outcomes is very scarce.
The lecture will critically evaluate the possibilities that the new technologies and materials offer to the practitioner, and will highlight where they are indicated.
Biographical sketch
Dr med dent. Alessandro Devigus born in Sardinia (Italy).
1981 – 1987 Dental School Zurich (Switzerland).
(Dr.med.dent) Dissertation 1988.
CEREC instructor at the Zurich Dental School (Clinic for Geriatric and
Special Care Dentistry).
Various international courses and lectures on CAD/CAM, Digital
Technologies.
Editor-in-chief of the "International Journal of Esthetic Dentistry”
(Quintessence).
Neue Gruppe (President 2010/11).
Founder of the SGcZ (Swiss Society of Computerized Dentistry).
EADS active member, ITI Fellow and Speaker.

Synopsis
Digital technologies have a great impact on our daily practice.
Computers, Cameras and Scanners are used to record patient data,
to analyse those informations, to plan and to perform treatments.
The lecturer wants to give an overview of digital workflows helping
us in diagnostics, treatment planning and fabricate and add some
comments on their value for the practitioner. Do we need all these
“gadgets”? A cost benefit analysis is important to find out.

Biographical sketch
Graduated in 1988 from the University of Bologna, Italy with a
degree in dentistry.
• He was awarded PhD in medical biotechnology in 1999 also from
the University of Bologna, Italy:
• Professor of periodontology at the University of Bologna, Italy
from 2000.
• Received many awards for clinical research in periodontology in
Europe and the United States.
• Active member of EAEID (European Academy of Esthetic Dentistry),
SISP (Italian Society of Periodontology) and SI (Italian Society of
Osteointegration), member of the European Federation of
Periodontology.
• Associate editor of the International Journal of Esthetic Dentistry and
Member of the editorial board the International Journal of
Periodontics and Restorative Dentistry.
• Peer reviewer in many international journals.
• Author of more than 100 articles in Italian and International journals
       • Speaker at major Italian and international conferences on
periodontology.
• Co-author of two illustrated textbooks on periodontal plastic surgery
   (Ed Martina).
• Co-author of chapters “Mucogingival Therapy-Periodontal Plastic
Surger” in Clinical Periodontology and Implant Dentistry (Lindhe J.,
Lang NP, Karring T [eds], Wiley-Blackwell).
• Author of the best selling title, “Mucogingival Esthetic Surgery” from
Quintessence Publishing.
BAAD CORPORATE FRIENDS

in the alphabetical order of the company

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Muriel Suma
David Miller
Gary Brooks
Chris Mason
Atif Ramzan
Jane Jaroudi
Ann Generlich

BAAD Study Club Days for 2015

in Marlow, Buckinghamshire

Friday April 24th - Harleyford Golf Club
Friday September 11th - Crowne Plaza
Friday November 20th - Crowne Plaza

Please check the BAAD website for further details
FORWARD THINKING
POWERFUL HINDSIGHT

Speakers include:-
Ivo Krejci
Angelo Putignano
Galip Gurel
Daniel Edelhoff
Markus Blatz
Otto Zuhr
Inaki Gamborena
David Winkler
David Klaff
Nigel Saynor
Tidu Mankoo

BAAD Scientific Meeting 2016
on the 29th & 30th January